

# Colorado Springs Fine Arts Center at Colorado College

## Strategic Planning Committee

October 18, 2016

Attendees – Jill Tiefenthaler, David Dahlin, Susie Burghart, Ron Brasch, Al Buettner, Nechie Hall, Martha Marzolf, Robert Moore, Kris Stanec, Rebecca Tucker, Blake Wilson, and Shawn Womack

### AGENDA MINUTES

- I. President Tiefenthaler Welcome and Introductions
  - II. Summary - community listening sessions, web input and comment cards
    - o To date the big picture listening sessions, web input and comment cards have had 565 participants
    - o On October 20<sup>th</sup>, Jill and David will participate in a Q&A recording with KCME
    - o Subcommittee outreach has been strong, with further listening sessions taking place through the rest of the month.
    - o Summary statistics of the subcommittees outreach will be compiled the week of October 31st
    - o The website input will remain open through mid-December
  - III. Subcommittee Updates – Emerging Themes Verbal report
    - Performing Arts
      - Retain Core Programming while developing New and Enhancing the existing programs to appeal to new communities and make connections with CC
      - Engage Non-Attending Communities
      - Create a Bridge to the Professional World – meaningful connections for CC students to learn about the profession and careers in the performing arts
      - Create a Plan for Shared Resources – increase support and leverage available resources, venues, staff, communications and funding for maximum impact on CS and CC communities
    - Bemis School of Art
      - Build Bridges between all of the various communities
      - Incubator Space – intersection of exploration and learning; process of creativity
      - Inventive Stewardship of the educational mission of the school and the CSFAC
      - Arts Advocacy
      - Institution as Oasis – accessible to all, relevant to a variety of art forms
      - Space for Learning – single location with proximity to museum, CC and the community; expanded space to expand into new art forms
    - Museum
      - Preserve, Protect and Present – all aspects of the collections and programs
      - Break Barriers to Access – enhance the relevancy and appeal to broader audience
      - Teaching and Learning Opportunities – across the various communities
      - Burst the CC Bubble to other communities and those communities to CC
- The committee was asked to provide feedback on the themes to the subcommittee co-chairs by October 31st**
- IV. Next Meeting – November 15<sup>th</sup> – 3:00 to 4:30 pm  
Topic – Final themes from Subcommittees and initial ideas for initiatives
  - V. Updates to future meetings
    - December 14<sup>th</sup> – 12:30 to 2:00 pm [NEW TIME]
    - January 20<sup>th</sup> – 3:00 to 4:30 pm [NEW TIME]
    - February 21<sup>st</sup> – 4:00 to 5:30 pm [NEW DATE and TIME]